

For immediate release

St. Moritz, 10 August 2026

Press Release: REFLECTION – Light Installations by Marinella Senatore, Festive March and ALP Summer Laboratory in St. Moritz

Dear Members of the Media,

We are pleased to announce the launch of the REFLECTION project and the upcoming opening of the exhibition I CONTAIN MULTITUDES, featuring works by award-winning artist Marinella Senatore, on August 21 in St. Moritz.

As part of the newly founded art programme REFLECTION, the Italian artist Marinella Senatore will present new light installations (*Luminarie*) entitled *I Contain Multitudes* in St. Moritz from late August until October 2026. The installations will be shown at Schulhausplatz and Forum Paracelsus.

Through the active involvement of local residents, the artist weaves experiences and stories from the community into the narratives of her works. Senatore's practice does not begin with the unveiling of an object presented to an audience, nor does it end at the moment of display. It begins much earlier and continues long afterwards, in the resonance of what has been shared. Senatore opens the process widely: the becoming of the work itself, and the ways in which it is experienced, carried and remembered.

Earlier this year, Senatore invited participants in St. Moritz to contribute thoughts and quotations during a writing workshop, enabling her to quite literally "bring them to light" within the *Luminarie*. **The light installations will be activated and inaugurated on 21 August 2026. To mark the occasion, Senatore is preparing a festive march through the streets of St. Moritz together with more than 100 participants from a wide range of local associations and organisations.**

Bringing the light installations to St. Moritz recalls the memory of the first electric light in Switzerland, which illuminated the Kulm Hotel in 1878:

'In this place where energy once sparked celebration, the luminarie call the community to gather again—light that generates connection, transforms people and the spaces they share.'
— Marinella Senatore

REFLECTION is a public art programme that places site-specific works in dialogue with their surroundings and in relation to the people of St. Moritz. It is the first major project initiated by the newly established **Kulturstiftung St. Moritz (St. Moritz Cultural Foundation)** itself. Beginning in 2026, artists will be invited every two years to spend time in residence in St. Moritz. Drawing on the experiences, traces and inspirations encountered during their stay, the resulting artworks are intended to enter into dialogue with the urban and alpine landscape, whether temporarily or permanently. The programme is conceived and artistically directed by **Mareike Dittmer**. **Jacqueline Burckhardt, Martin Hatebur, Stefanie Hessler, Chus Martínez** and **Giorgio Pace** support the programme as members of the artistic advisory board.

Programme REFLECTION

Light Installations “I Contain Multitudes” by Marinella Senatore

21 August – 31 October 2026

Schulhausplatz & Forum Paracelsus, St. Moritz

Festive March / Opening

21 August 2026, from 7 pm

Meeting point: Kulm Country Club

Led by the Musikgesellschaft St. Moritz, we'll set out from the Kulm Country Club in a unique parade along Via Maistra, passing several stops featuring performances, music, and more, all the way down to Schulhausplatz, where the Luminarie will be lit up at 8:30 p.m. in a festive finale.

ALP SUMMER LABORATORY

As part of the annual ALP Summer Laboratory, the Kulturstiftung St. Moritz, in close collaboration with artistic director Mareike Dittmer, invites a transdisciplinary group of artists, writers and researchers to situate their knowledge and experiences within the alpine landscape through exchange and dialogue. ALP is a laboratory for applied experimentation that seeks to create a 'brave space' — a place of open-ended exchange where participants collectively search for responses and explore new ways of thinking and imagining.

The first edition of ALP 2026, entitled **Alpine Landscapes of Perception**, focuses on engaging with landscape as a space of perception. Invited participants include choreographer and performance artist **Alexandra Bachzetsis**; artist and director **Piet Baumgartner**; composer and sound designer **Fabian Gutscher**; sculptor and installation artist **Sara Masüger**; and artist **Maya Minder**. Guest contributors include writer and critic **Jan Verwoert**, artist and curator **Johannes Hedinger**, and photographer **Daniel Meuli**. Ten students from across Switzerland have been selected through an open call to participate in the laboratory.

The participants will also develop formats for a **public programme** emerging from the Summer Laboratory, inviting encounters and exchange on 22 and 23 August 2026.

ALP Public Programme

22–23 August 2026

A glimpse into the ALP Summer Laboratory 2026 – Alpine Landscapes of Perception

Saturday, 22 August

Soundwalk with Fabian Gutscher

10:00–13:00: Starting at the Forum Paracelsus and heading to the Chesa da Cultura Sound artist Fabian Gutscher leads a soundwalk in conversation with Johannes Hedinger. Drawing on acoustic finds collected during the Summer Lab in and around St. Moritz, the walk raises questions about silence, soundscapes and our perception of time.

The walk begins at the Forum Paracelsus and follows the lake to the Chesa da Cultura. There, a temporary installation by the sculptor Sara Masüger – created in collaboration with students – provides the setting for a conversation with the critic and author Jan Verwoert about spaces for thought and action, and how sounds become ideas.

Marinella Senatore in conversation with Stefano Rabolli Pansera

14:00 – 15:00 Forum Paracelsus

In conversation with Stefano Rabolli Pansera, the artistic director of the St. Moritz Art Film Festival (SMAFF), which is taking place at the same time, Marinella Senatore offers insights into her work, her thinking and the connections between dance, film and music.

Sunday, 23 August

Forum Paracelsus

10:00 – 18:00

In an all-day event featuring his camera obscura, Daniel Meuli invites visitors to capture Marinella Senatore's light sculpture.

12:00

Launch of the ALP Summer Lab's film blog, compiled by Piet Baumgartner and the students, featuring sound impressions by Fabian Gutscher. To mark the end of this year's programme, the blog posts will be published on the website and on social media.

Detailed information about the programme can be found on our website at www.kulturstiftung-stmoritz.ch/reflection.

This summer, the Upper Engadin and beyond will be shaped by art: alongside REFLECTION, ALP and the St. Moritz Art Film Festival, projects such as Kunstwege | Vias d'art Pontresina 2026 and the Biennale Bregaglia 2026 will bring diverse perspectives to the alpine landscape.

Press

Press images are available via this [link](#). Please publish the corresponding captions alongside the images.

If you have any questions or require further information, please do not hesitate to contact me. We would be delighted if you chose to report on this exceptional project.

Kind regards

Lukas Zitzer

Communications and Press

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