

For immediate release

St. Moritz, 26 May 2026

Press Release: REFLECTION – Light Installations by Marinella Senatore, Opening Parade and ALP Summer Laboratory in St. Moritz

Dear Members of the Media,

We are delighted to draw your attention to a new initiative by the Kulturstiftung St. Moritz:

As part of the newly founded art programme REFLECTION, the award-winning Italian artist Marinella Senatore will present new light installations (*Luminarie*) entitled *I Contain Multitudes* in St. Moritz from late August until October 2026. The installations will be shown at Schulhausplatz and Forum Paracelsus. The opening will be celebrated with a public parade on 21 August 2026.

REFLECTION is a public art programme that places site-specific works in dialogue with their surroundings and in relation to the people of St. Moritz. It is the first major project initiated by the newly established **Kulturstiftung St. Moritz (St. Moritz Cultural Foundation)** itself. Beginning in 2026, artists will be invited every two years to spend time in residence in St. Moritz. Drawing on the experiences, traces and inspirations encountered during their stay, the resulting artworks are intended to enter into dialogue with the urban and alpine landscape, whether temporarily or permanently. The programme is conceived and artistically directed by **Mareike Dittmer**. **Jacqueline Burckhardt, Martin Hatebur, Stefanie Hessler, Chus Martínez** and **Giorgio Pace** support the programme as members of the artistic advisory board.

To inaugurate the programme, the Cultural Foundation invited **Marinella Senatore**. Through the active involvement of local residents, the award-winning Italian artist weaves experiences and stories from the community into the narratives of her works. Senatore's practice does not begin with the unveiling of an object presented to an audience, nor does it end at the moment of display. It begins much earlier and continues long afterwards, in the resonance of what has been shared. Senatore opens the process widely: the becoming of the work itself, and the ways in which it is experienced, carried and remembered. Earlier this year, Senatore invited participants in St. Moritz to contribute thoughts and quotations during a writing workshop, enabling her to quite literally "bring them to light" within the *Luminarie*. The light installations will be activated and inaugurated on 21 August 2026. To mark the occasion, Senatore is preparing a parade through the streets of St. Moritz together with more than 100 participants from a wide range of local associations and organisations.

Bringing the light installations to St. Moritz also recalls the memory of the first electric light in Switzerland, which illuminated the Kulm Hotel in 1878:

'In this place where energy once sparked celebration, the luminarie call the community to gather again—light that generates connection, transforms people and the spaces they share.'
— Marinella Senatore

ALP SUMMER LABORATORY

As part of the annual ALP Summer Laboratory, the Kulturstiftung St. Moritz, in close collaboration with artistic director Mareike Dittmer, invites a transdisciplinary group of artists, writers and researchers to situate their knowledge and experiences within the alpine landscape through exchange and dialogue. ALP is a laboratory for applied experimentation that seeks to create a 'brave space' — a place of open-ended exchange where participants collectively search for responses and explore new ways of thinking and imagining.

The first edition of ALP 2026, entitled **Alpine Landscapes of Perception**, focuses on engaging with landscape as a space of perception. Invited participants include choreographer and performance artist **Alexandra Bachzetsis**; artist and director **Piet Baumgartner**; composer and sound designer **Fabian Gutscher**; sculptor and installation artist **Sara Masüger**; and artist **Maya Minder**. Guest contributors include writer and critic **Jan Verwoert**, artist and curator **Johannes Hedinger**, and photographer **Daniel Meuli**. Ten students from across Switzerland have been selected through an open call to participate in the laboratory.

The participants will also develop formats for a **public programme** emerging from the Summer Laboratory, inviting encounters and exchange on 22 and 23 August 2026. Further information will follow in due course.

Programme REFLECTION

Light Installations "I Contain Multitudes" by Marinella Senatore
21 August – 31 October 2026
Schulhausplatz & Forum Paracelsus, St. Moritz

Opening Parade
21 August 2026, from 7 pm

ALP Summer Laboratory – Public Programme
22–23 August 2026

Detailed information about the programme can be found on our website at www.kulturstiftung-stmoritz.ch/reflection.

This summer, the Upper Engadin and beyond will be shaped by art: alongside REFLECTION, ALP and the St. Moritz Art Film Festival, projects such as Kunstwege | Vias d'art Pontresina 2026 and the Biennale Bregaglia 2026 will bring diverse perspectives to the alpine landscape.

Press

Press images are available via this [link](#). Please publish the corresponding captions alongside the images.

If you have any questions or require further information, please do not hesitate to contact me. We would be delighted if you chose to report on this exceptional project.

Kind regards
Lukas Zitzer

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About

Kulturstiftung St. Moritz

The newly established Kulturstiftung St. Moritz is committed to the sustainable promotion of cultural life in St. Moritz. Acting as a bridge between tradition and contemporary creativity, it supports local cultural practitioners, institutions and projects that preserve cultural heritage while also generating new impulses. The Foundation provides financial support for projects with a local connection, outstanding initiatives, new ventures, and individuals with exceptional talent. In addition, it assists in the development and implementation of ideas. The Foundation also initiates and realises its own projects, which strengthen and make tangible the cultural diversity and unique character of St. Moritz in a sustainable way. A particular concern of the Foundation is to make the broad spectrum of cultural expression visible and accessible — from music and literature to visual arts, theatre, film and living traditions. In doing so, the Foundation actively contributes to a vibrant, open and inspiring cultural climate in St. Moritz.

Marinella Senatore

As a multidisciplinary artist trained in music, fine art and film, Marinella Senatore draws on collective and participatory elements from the environments in which she works. Her artistic practice emphasises the transformative power of social engagement and human relationships. Deeply rooted in the performative tradition of her renowned collective actions, her works — including drawings, collages, light sculptures and tapestries — offer a powerful reinterpretation of the diversity of communal life. In 2026, Senatore became the first female artist to be **named Artist of the Year by the Galleria Nazionale d'Arte Moderna e Contemporanea in Rome**. Her work has been exhibited internationally and recognised with numerous prizes and distinctions, including the 4th and 7th editions of the Italian Council Award, the Acacia Prize, Cantica21 International Italian Art, the Cinello Unlimited Award, the Art Grant Dresden, the MAXXI Prize, the Castello di Rivoli Fellowship, the American Academy in Rome Fellowship, The New York Prize and the Dena Foundation Fellowship.

Mareike Dittmer

Mareike Dittmer works as a writer, curator and editor within transdisciplinary alliances and is committed to developing new formats for accessibility and mediation in cultural programming. Since 2025, she has served as Artistic Director of REFLECTION and ALP. Since 2024, she has also been curator of the writers' residency programme TEMPORARS SUSCH at Muzeum Susch. In addition, she is Co-Chair of The Futurological Congress 2015–2030 together with Julieta Aranda. She has conceived numerous programmes and led collaborations, publications and organisations, including as Director of Public Engagement at TBA21–Academy and TBA21 Thyssen-Bornemisza Contemporary (2020–2024), Director of Art Stations Foundation CH (2018–2020), Chair of Disputaziuns Susch (2017–2019), Associate Publisher of frieze magazine (until 2017),

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and Co-Publisher of frieze d/e magazine (2011–2015). From 2019 to 2025, she taught in the BA Fine Arts programme at Zurich University of the Arts (ZHdK). Her recent book projects include *Museum Susch: Alpine Laboratory* (2025) and *Temporars Susch 2026 & The Exemplary Syllabus* (2026). She lives and works in the Engadin, Switzerland, and in Berlin, Germany.